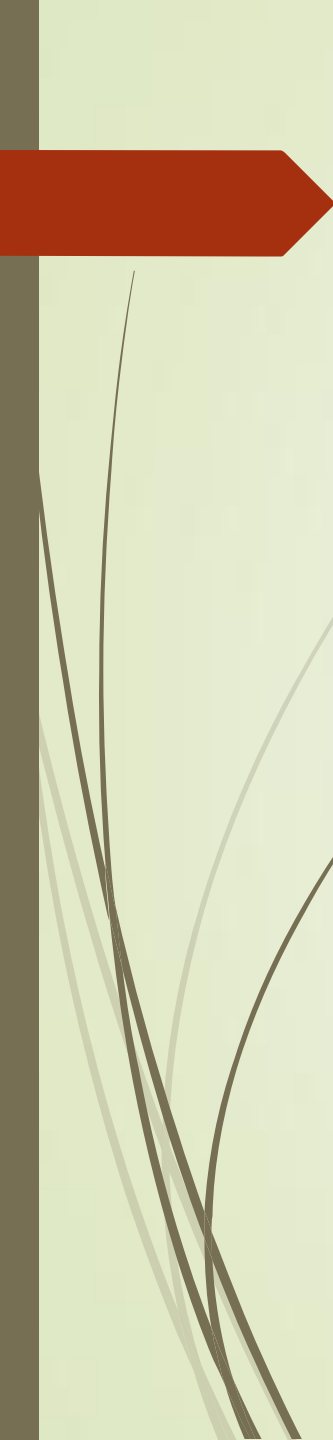


Nicolas EPRENDRE (France)

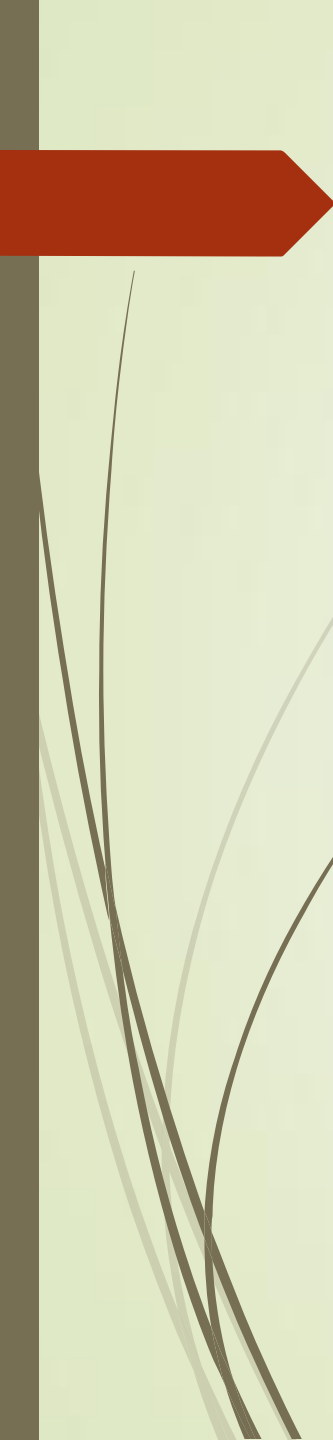
Cinematographer and documentary Director

nicoeprendre@gmail.com





I grew up in Normandy, France. In 1985, I graduated from Ecole Nationale Louis Lumière as a cinematographer. I soon enter the film industry as « Camera Assistant, Focus Puller ». I had the opportunity to work with important french directors as Jacques Rivette, Jean Marie Straub, Danielle Huillet, Otar Iosseliani... After 15 years, I started working as a cinematographer, on both documentaries and fiction films, mostly for TV.



At the beginning of years 2000, I was offered the opportunity to direct my first documentary film in Morocco. This first production opened to a new field of interest, and until that day, in parallel of my cameraman career, I invest a lot of my time in personal documentary film projects. In 2012, my fourth film was dedicated to the French geographer and anarchist Elisée Reclus. Last July 2021 I just completed my last production, a one hour film on an unknown but talented French painter, « Gaston Prunier, Peindre avec Humanité ». The film will be soon on French TV France3.